## CONCERTS AND RECITALS—PADEREWSKI'S RETURN HERE

Continued from Page Three.

by Mme. Sundelius and Messrs. King-ston, Danise, Bada and Reschiglian. Mr.

The first new York concert of the famous Irish Regiment Band will be given at the Hippodrome this evening under the baton of Lieut J. Andrew Wiggins. Besides the program of Celtic music by the band of more than forty pieces, Beatrice O'Leary, soprano; Pipe-Major John Trenholme and William Tong and R. E. Everson, cornetists, will be beard.

Boris Levenson, Russian composer, assisted by several artists, will give a program of new works by himself on Tuesday evening in Town Hall.

\*Romeo et Juliette'
Metropolitan

The Oratorio Society, Albert Stoessel, conductor, at its first concert on Wednesday evening in Carnegie Hall, will give Paolo Gallico's \$5,000 prize work entitled "The Apocalypse." This "dramatic oratorio" is set to the text of Pauline Arnoux MacArthur and Henri Pierre Roche. It is divided into a prologue and three parts, namely: Belshazzar's Feast, Armageddon, Babylon and the Millennium. The soloists in the performance will be Inez Barbour, lyric soprano; Frieda Klink, contraito; Elsa Stralia, dramatic soprano; Delphine March, contraito; James Price, tenor; Edwin Swain, barytone; Frederick Pattan, bass.

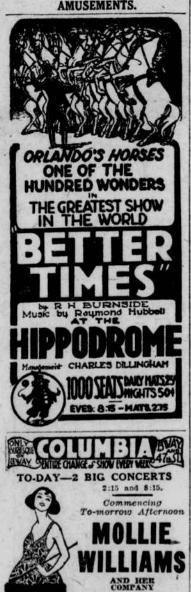
The sixth recital on the new Jewel concert organ by Charles Courboin will take place on Wednesday afternoon. The program: Sonata, No. 6, Mendelssohn; elevation, Saint-Saens; allegrette, Salome; allegro from Sixth Symphony, Widow, orchestral score dedicated to M. Courboin; chorale prelude in F. Bach; question, answer, Wolstenbolme; Ride of the Valkyries, Wagner. Admission by complimentary ticket, obtainable at the concert direction, first gallery, new building. John Wanamaker.

Mrs, H. H. A. Beach, regarded as the dean of American women composers, will appear in a concert at the Judson Memorial on Thursday evening when she will play piane, solos and the piane accompaniments in a list of her own songs sung by different artists.

A Behemian nevelty is announced by the New York String Quartet for its second subscription recital in Acolian Hall on Thursday evening. This will be a "Meditation" by Josef Suk, based on an old Moravian choral. The program will also include Ravel's Quartet in Fund Morart's Quartet in G minor. and Mozart's Quartet in G minor

A committee interested in presenting music of a high artistic standard has taken over the Neighborhood Playhouse for forty-five concerts, three each week for fifteen weeks. The committee: Mrs.

AMUSEMENTS.



omas, Miss Mary Hoyt Wiborg, Miss sephine Schain, Mrs. J. Gilmore Dray-

George Schneider, tenor, and Harold Hickerson, pianist, will give a recital in Eolian Hall to-morrow evening.

The program for the first concert of the Flonzaley Quartet on Tuesday evening in Eolian Hall is: Quartet, A minor, opus 29. Schubert: quartet, G. Arnold Bax; quartet, E minor, opus 59, No. 2, Beethoven.

Other musical events of the week will be Miss Mabel Beddoe's song recital to-morrow afternoon in Aeolian Hall, Miss Rose Florence's song recital on Tuesday afternoon in Town Hall. Roderick Wilte's violin recital on Friday evening in Aeolian Hall and Miss Erika Morini's second violin recital on Saturday afternoon in Town Hall. day afternoon in Town Hall,

Lawrence.
Others in the cast will be Messrs.
Bada, Paltrinieri, Picco, D'Angelo and
Ananian. The entirely new stage settings and costumes were designed by
Joseph Urban and were made in the

Metropolitan costume atelier. The ballet has been trained by the new ballet master. August Berger, and the chorus by Glulio Setti. Louis Hasselmans, who has rehearsed the opera in condunction with Stage Director Samuel Thewman, will conduct the performance.

### Another Opinion of Galsworthy's 'Loyalties'

comment:

In his latest play, "Loyalties," one is tempted to believe that Mr. Galsworthy, once more, has gone straight to life for his plot, just as he did in "Justice" and in "Strife," abeit, perhaps, a trifle more directly. The story of "Loyalties" is so strikingly analogous to a classic or the British law courts, with which Mr. Galsworthy, as a barrister, must be familiar, as to leave small room for doubt. About thirty years ago a beautiful girl, well known in London society, stole some valuable jewels from her hostess at a country house party. For various reasons the hostess knew that her guest was in need of money.

For various reasons the hostess knew that her guest was in need of money. Gradually rumors spread so that eventually the young woman brought a libel suit to protect her good name. Meantime she had married a popular officer of a crack Scots regiment. Sir Charles Russell, afterward Lord Chier Justice, and the most brilliant advocate of his day, appeared for the plaintiff. All England and Scotland devoured the case. The reviews printed columns.

For two or three days Sir Charles



RIESENFELD'S CLASSICAL JAZZ-FAMOUS RIALTO ORCHESTRA

FIRST TIME AT POPULAR PRICES

REX INGRAM
PRODUCTION
Written, Adapted and Directed by Mr. (NGRAM

A photoplay of mre beauty and dramatic force written adapted and directed by the maker of "the Prisoner of Zenda" and the Fourdorsemen."

An Epochal Musical Event

"EIN HELDENLEBEN"

(A HERO'S LIFE) Richard Strauss
AUGMENTED CAPITOL GRAND ORCHESTRA

ERNO RAPEE, Conductor
First Time in Any Theatre in America
Introductory Explanation by Charles D. Isaacson.

THE STANLEY BROS.

With JOHN ROTHANG & FRANK MELINO in "A Day in Camp."

B E R T L E V Y

Direct from London, covered with Glory and Royal Medals 'n' Everything.

DUNCAN SISTERS

"'S THAT ALL RIGHT?"

The Great Lover—Great Actor—Reau Ideal of Romantic Roles

3:41 BEN BERNIE AND HIS ORCHESTRA 9.41

Y V E T T E R U G E L
Miniature Prima Donna-Leo Feiner, Accompanist.

The King Clown-Comio Who Has Fairly Won the Comedy Throne
C O K

"The One Man Vaudeville Show."

THE ALEXANDERS & JOHN SMITH

Concerts Sunday, 2 & 8 P.M. W'k of Nov. 20

FANNY BRICE

DORIS HUMPRHEY'S DANCERS

TORIS HUMPRHEY'S DANCERS

DORIS HUMPHREY'S DANCERS

Broderick HYMACK Mr. Duffy A

COLONIAL
CONCATS SUNDAY, 24 5 P.M. W'K of Nov. 20

LOU TELLEGEN

8.49

10.41

10.21

10.54

DUNCAN SISTERS

Special Presentation by ROTHAFEL

WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE

GEORGE MELFORD

EYANKEE

sold the jewels.

But at the moment of his apparent triumph a dealer in furs brought to the opposing solicitors a Bank of England note indorsed by the plaintiff. Its serial number fixed her guilt. In spite of his carefully constructed alibi Sir Charles was compelled to make the dramatic announcement to the court that he could not proceed with the

AMUSEMENTS.

JOBYNA HØWLAND

TO-MORROW

**EMPIRE THEATRE** 

NEW PLAY BY

THE AUTHOR

ZOE AKINS'

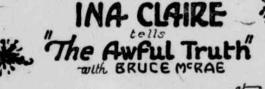
OF "DECLASS E"

LIBERTY MEATRE V. 47 ... STEVS 8:1 BEST AMERICAN MUSICAL PLAY IN THE WHOLE WIDE WORLD" GEORGE M. COHANS COMEDIANS THE NEW SONG AND DANCE SHOW

OUR OWN LITTLE AMERICAN GIRL POPULAR MATS. WED. 6- SAT

EDWARD ROYCES Orange Stoysoms

IT'S AN EARFUL



toith settings by Robert Edmond Jones





NUSUALLY WELL STAGED."-Globe

THIS THEATRE IS AN INTIMATE THEATRE. YOU CAN HEAR WELL AND SEE WELL FROM EVERY SEAT WE SELL.

The GINGHAM GIRI
Helen Ford
Bertee Beaumol
Louise Allen
Russell Mack
"Best Musical Show Town Has Seen in Many Moons."—Alan Dala.
"Most Entertaining Music Play This Year."—Burna Mantle, Mail.
and 39 Others.

Parrott Ball Success Is Already Assured

Due to the generous interest of friends of the Junior Auxiliary of St. Luke's Hospital Social Service, the dance committee of the Par-rott ball, to be held December 14 in the ballroom of the Ritz-Carlton, in the ballroom of the Ritz-Carlton, reports that all expenses have been assured. All receipts of that night will be turned over to the committee for their work during the winter. Parrot costumes will be worn. Boxes will be arranged around the dancing floor, purchasers already including Mrs. Walter Phelps Bliss, Mrs. Deas Murphy, Mrs. Cass Gilbert, Mrs. Frank Shepherd, Mrs. Edward S. Isham, Mrs. Frederic E. Lewis and Mrs. William R. K. Taylor. "Der Rosenkavalier" will be given by the Metropolitan Opera Company at the Tindal, Wakefield, Bradley and Messrs. Harrold, Bender, Schutzendorf, Meader, Bada, Paltrinierl, Schlegel and Gustaf-son, Mr. Bodanzky conducting.

AMUSEMENTS.

POP. MATS WED & SAT.

200™ GALATIME!

WILL ROGERS

Staged by NED WAYBURN THE ONLY NATIONAL INSTITUTION GLORIFYING THE AMERICAN GIRL

ANDREW TOOMBES - MARY EATON
GILDA GRAY-ALLYN KING-MARTHA
LORBER - EVELYN LAW - MARY
LEWIS - BRANDON TYNAN NERVOEKNOX-LULU M'CONNELL
THOS SPENCER - TILLER GIRLS
3 MATS THANKSOY'G WEEK-WED THURSESAT.
PRICES WITHIN REACH OF ALL

NEW AMSTERDAM

TO-DAY - MATINEE & NIGHT

B.F.KEITH'S

Celebrate SUNDAY Concerts

A PRODIGIOUS BILL.

WM. FA ERSHAM, VAN & SCHENCK GIURAN & MARGUERITE, in "THE REALM OF FANTASY," AL HERMAN Williams & Martin, Weber, Parsons & Co., Joseffson's Icelanders Julius Lenzberg's Orch. Others.

GLOBE THEATRE, B'way, 46th St. Eves, 5:20. Matinees Wed. & Sat. at 2:20.

LAST BIG WEEK

of the Funniest Musical Hit in Tow

MOLLY

DARLING

JACK DON HUE

Seats Ready Thursday, Nov. 23d, for CHARLES DILLINGHAM'S ANNUAL GLOSE SHOW FIRST NIGHT TUESDAY, NOV. 28

THE BUNCH

AND JUDY

Book by Anne Caldwell and Hugh Ford. Staged by Fred G. Latham.

## CORT THEATRE, W. 48th Street Evenings at 8.15. Mata. Wed. and Sat. at 2.15. show the present season has offered." -Mr. Brown, World GALLAGHER&SHEAYS

LEADING THEATRES AND SUCCESSES

case. The coincidence in what follows is especially striking. The young woman fied to Spain, where there were no extradition laws. Her husband and many of her friends stood loyally by her, refusing to believe her guilt. Loyalty with them transcended the evidence in the case.

OPERA IN BROOKLYN.

Academy of Music, Brooklyn, on Tues-

day evening, with Mmes. Easton, Jeritza,

Sundelius, Howard, Robertson, Anthony,

AMUSEMENTS.

'A Peter Pan of Hollywood." of Hollywood."

-Mr. Woollooft,
Herald

FLORENCE NASH "As full of humor as L'g"tnin"."

—Mr. Wetsh, Tel gram

EXTRA THANKSGIVING DAY MATINEE



BELASCO 12TH MONTH "Held Us Spellbound."
-Hammond, Tribun

Lenore Ulric as KIKI

LYCEUM West 45th St. Evs. 8:30, Mts. Thurs. & Sat. at 2:30

"Brimming Over With Magic Charm." —Date, American. DAVID BELASCO DE

Frances Starr "Shore Leave"

"A DELIGHT TO EYE

M. Cohan THEATRE, B'way a 43d St. Matinecs Wed. and Sat. "WHAT YOU MAKE

OF MY MOTHER I'LL MAKE OF YOUR DAUGHTER" Judge for yourself

the right or wrong of this attitude in

## The LOVE CHILD Henri Bataille's moving

and powerful drama. Adapted by Martin Brown, with a superb company, including SIDNEY BLACKMER JANET BEECHER

LEE BAKER
Presented by A. H. WOODS
in association with Chas. L. Wagner)

HUDSON THEATRE. West 44th St. Mrs. H. B. HARRIS, Mgr. Even. 8:30. Mais, Wed. & Sat. 2:30. THE HIT OF THE TOWN! GEORGE M. COHAN'S "SO THIS IS

LONDON!" By ARTHUR GOODRICH.

"A GENUINE HIT!"-Telegram. 4 Matiness Thanksgiving Week. Wed., Thurs., Fri. & Sat. Seats No.

-JOHN GALSWORTHY'S-TOURITIES

WESTPLAY IN NEW YORK

"ERILLIANTLY ACTED"

"FINELY WRITTEN"

"FAULTLESSLY PRODUCED"

GAIETY EWAY 46THST

WED BY SAT MATTHEES AT 250,

HOLIDAY MAT THANKSGIVING DAY

GREENWICH VILLAGE THEATRE Tih Ave., and Fourth Street.
Eva., 8:45. Mats, Thurs. & Sat., 8:
"A FANTASTIC FRICASSEE"

THE TOLL OF THE SEA

AMUSEMENTS.

A Feature Picture in Natural Colors By the New

Technicolor Process At the Rialto, Commencing November 26

Having seen the play— MAXFIELD PARRISH, the great American colorist. writes:

"I enjoyed the colored moving picture of the Chinese play so much, became so lost in the exquisite, ever changing mosaic of color here and there, that I wish I could see it over again, that I might bring to bear upon it some sort of critical faculty.

"However, allow me to say, that I consider it highly successful from a color point of view, and an invention with endless possibilities, a revolution in the

and an invention with endless possibilities, a revolution in the moving picture art. For a sample you naturally chose a play of the East in order to show by their gay colored costumes just what this new medium could do, but it is difficult to imagine any play, even in our own drab costumed land, which would not be immensely improved by the magic of this new color reproduction. The grays and whites and delicate

colors of this Chinese play were just as delightful as the more brilliant colors.

"Take the case of the faces alone: what a relief it is to get away from black and white eyes and jet black lips, and to have in its place a far more sensitive face in colors and values as we know it in real life.

it in real life. it in real life.

"Strange to say, the most truthful color notes in this production were those which one would think, from their very delicacy, would be the most difficult to get upon the screen; such as the subtle shadows on the faces with their cool reflected lights, the beautiful texture of white in shadow, white against flesh tints, all those qualities which have been the joy and ties which have been the joy and despair of artists for centuries, they were all there with wonderful fidelity."

C. DANA GIBSON of Life, and foremost American artist in black and white, writes:

"I have read Maxfield Parrish's letter. It hits the nail on the head. I agree with all he says. It is my belief that this new process will revolutionize the motion picture

industry. The effect is convincing and most restful to the eyes and altogether irresistible. I am look-ing forward to seeing the picture again."



FOKINE BALLET MICHEL FOKINE

"The Adventures of Harlequin".....Beethoven "PRELUDE" | Mark Strand Topical Review STRAND SYMPHONY ORCHESTRA

MARK STRAND SPECIAL-NEXT SUNDAY'



BROOKLYN AMUSEMENTS.

BROOKLYN AMUSEMENTS.

MONTAUK MATS. WEDNESDAY and SATURDAY BEGINNING TOMORROW NIGHT T H E "If This Be Treason, Make the Most of It" BOOTLEGGERS And the Fragedy

Thanksgiving Week-Extra Mat. THE DOVER ROAD With CHAS, CHERRY and Original Cast Thanksgiving Day

MAJESTIC Wed. & Sat. ARTHUR HAMMERSTEIN'S MOST PRETENTIOUS PRODUCTION, FRANK TINNEY

IN A MUSIGIRL COMEDY 'DAFFY DILL" With GEORGIA O'RAMEY

ND ORIGINAL CAST INTAC TWO B. F. KEITH CONCERTS 12

"NOBODY'S FOOL"

Teller's Shubert From MATINESS MED. SAT.

JOSEPH M. GAITES Presents

THE MYSTERY THRULER

with EMMETT CORRIGAN and NEW YORK CAST AND PRODUCTION

58th St AND 125th S **VAUDEVILLE** PARKSLEX DE LUXE.

THE JOY

TWICE DAILY-MODERATE PRICES.

WEEK NOV. 27 KNICK KNACKS

FERRET NEWAYOR OR S SUNDAY CONCERNS 1 (0) DM. NING MONDAY, NOV. 20.

BY&28MSt

23dSt

SHOW

**N**of BURLESQUE

oin Davidson & Co., Clara loward, Swor Brothers, Kelso McDermott, Maxson & Brown, he Novells, Pathe News, imely Topics and others.

"I AM

THE LAW"

2: 2

2:11

2:29

CASINO 210 E. seth St. TO-NIGHT 8:20 AND ADOLF PHILIPP HIS ENTERTAINER SOIREE DE LUXE. Am Hochzeitsmorgen

Jascha Heifetz's program at his second violin recital on Saturday afternoon
Sonata No. 2 for piano and violin,
Brahms; Preludio, Bourree, Menuetto
No. 1, Menuetto No. 2, Gigue, for violin
alone, from Sixth Sonata, Bach; Serenada Melancholique, Valse Scherzo,
Tschalkovski; Meditation, Valse, Giazounov; Saltarella, Wieniawski; Nocturne, D. Chopin-Wilhelmj; Perpetuum
Mobile, Paganini,

Metropolitan Revival

"Romeo et Juliette." the second of the Metropolitan revivals of the season, will be given Saturday afternoon. Miss Lucrezia Bort and Mr. Gigil will have the roles of the Veronese lovers. Mme. Delaunois will be the page; Mme. Wakefleid the nurse, Mr. De Luca, Mercutto; Mr. Didur, Capulet; Mr. Rothier, Friar Lawrence.

had things all his own way. The sulity person had sone to the city in London, sold the jewels for gold sovereigns, exchanged the gold for Bank of England notes and then disappeared. Sir Charles proved through witnesses that his client had never been out of sight in the West End of London for more than twenty minutes that day and consequently could not have journeyed to the city and sold the jewels.

But at the moment of his apparent

Concerning John Galsworthy's "Loyalties," at the Galety Theater, Town and Country makes the following comment:

KNICKERBOCKER B'way & 38 St. 'A real blueblood among

and 42nd St.

Mts. Wed. & Sat., 2:20. clai Thanksgiving Day Matinee.



FULTON SPECIAL PRICE MATS. Wednesdays & Saturdays.

HENRY MILLERS HAS MUSICAL

# ARTHUR HOPKINS

"HAMLET"

SAM Harris Theatre West 42d St. Evenings at 8:13.

MUSIC BOX MATS VED & SAT.

SAM H. HARRIS

Presents & STORE CO.

\*\*HOSPITALITY "

AN AMERICAN PLAY IN THREE ACTS by LEON CUNNINGHAM.

Staged by AUGUSTIN DUNCAN. Stages settings by Woodman Thompson.

"A RARE BLENDING OF HUMOIL, HEART AND HOME—YOUR HOME AND
MINE." "THE THIRD ACT BLAZES UP INTO ONE OF THE MOST GLORIOUS
CLIMAXES WE HAVE EVER SEEN UPON THE LOCAL STAGE."—N. Y. WORLD,
"MRS. HALE'S BRILLIANT INTERPRETATION OF THE MOTHER ROLE IS ONE
OF THE DRAMATIC ACIDEVEMENTS OF THE SEASON."—Eve. JOURGAL.
"HOSITALITY IS MORE THAN AN AMERICAN PLAY—IT IS A POWERPUL
AMERICAN PLAY, LOUISE CLOSSET HALE IS MAGNIFICENT."—Eve. Telesting.
"PRESENTED WITH ARTFUL REALISM—PROCEEDS TO A CLIMACE
FULLY CALCULATED TO SHOCK EVEN THE HABITUAL AND HABITUATED
FLAYGORE"—N. Y. TIMES.

EARL CARROLL THEAT RE, 7th Ave. & 50th St. Tel. Circle #000. With

A DISH WORTH TASTING."-World, ON THE STAIRS